



MILWAUKEE AREA PIANO TEACHERS ASSOCIATION

September 2019 Newsletter

<https://www.maptapianoteachers.org/>

MAPTA Meeting

**Sunday, September 29, 2019 at Brass Bell Music Store,
210 W. Silver Spring Dr., Milwaukee 53217**

12:30 Board Meeting

1:45 General Meeting

2:45 Program: "Teaching and Coaching Duet Repertoire"

Rick Saler will give a demonstration lesson with his students who are just starting to prepare a quartet, 2 pianos, 8 hands

Kayme Henkel will speak about how coaching duet teams are different from a soloist, how duet partners can communicate non-verbally, and what she looks for in a duet team when she is an adjudicator.

This will be a great way to kick off our teaching year, especially since we will have a newly expanded MAPTA Duet Repertoire List. If you do not teach duets, please attend. I think you will learn something new and perhaps you will be tempted to start exploring the wonderful world of ensemble literature for the piano!

Please feel free to invite prospective members to attend this program.

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We are happy to welcome a new member from New Berlin, SUE FERGUSON. Sue decided to join because she gained a student who had been participating in MAPTA auditions with Karen David who has just retired from teaching.

Sue earned her B.S. in Music Education and her M.M. in Piano Pedagogy from University of Illinois at Champagne. Her students currently participate in the W.F.M.C. Jr. Festival. She is active with the music program in her church.

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COMPOSITION NEWS

There were 19 entries last year with 7 students qualifying for the Honors Recital. After discussion at the last Board meeting, it was decided that since we are a Piano Teachers Association, we want to limit our focus to compositions for only piano. This had been discussed at a previous meeting last year. Also, the application fee has been raised to \$20 which will support cost of hiring a judge and purchasing appropriate ribbons and medals.

AUDITION NEWS

The Competitive Auditions has been renamed as the **Young Artists Competition**.

There are now two non-competitive audition options for a student who studies with a MAPTA member.

HONORS AUDITION TRACK - Solo and Duet (our old non-competitive audition). Students entered in the **Solo Honors Audition** will perform 3 pieces from memory as outlined in MAPTA Handbook. There are 14 levels of repertoire and each year a student may advance or repeat a level one time. Performances are evaluated on technique, accuracy and interpretation and will be awarded 1-5 points per piece. The points for all 3 pieces are then totaled with a maximum of 15 points.

NEW! Students in Levels 1-4 who earn 15 points will qualify for a **JUNIOR HONORS RECITAL**. Students in Levels 5-14, who earn 14 or 15 points, qualify for the **HONORS RECITAL** as outlined in the MAPTA Handbook.

All the students in the **HONORS AUDITION TRACK** will earn a trophy when 25 points have been earned.

Students entered in the **Duet Honors Audition** will perform 2 pieces as outlined in MAPTA Handbook. Performances are evaluated on technique, accuracy and interpretation and will be awarded 1-5 points per piece, with a 10 point total maximum. NEW - Duet Honors students in Levels 1-4 with a score of 10 points will qualify for the **JUNIOR HONORS RECITAL**. Duet Honors students in Levels 5 and up and who earn 9 or 10 points, qualify for the **HONORS RECITAL**. A Duet Trophy is earned by accumulating 17 points. Solo and Duet points may not be combined to earn a trophy.

The JUNIOR HONORS RECITAL and the HONORS RECITAL will be held on the same day and in the same venue. Traditionally, the Honors Recitals are held two weeks after the auditions.

TROPHY AUDITION TRACK - This event is new! Students entered in the **Trophy Audition** will perform 2 pieces from memory. There are 14 levels of repertoire and each year a student may advance or repeat a level one time. Performances are evaluated on technique, accuracy and interpretation and will be awarded 1-5 points per piece. The points for the 2 pieces are then totaled with a maximum of 10 points. All the students in the **TROPHY AUDITION TRACK** will earn a trophy when 25 points have been earned.

There is no Duet Trophy Audition Track event. Students entering the Trophy Solo Track are not eligible to perform in the Honors Recitals.

MAPTA Audition Fees were increased at the April meeting to:

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| Honors Solo Track: | \$20.00 |
| Honors Duet Track: | \$20/student in the duet team |
| Trophy Solo Track: | \$20.00 |

All Audition Time Change Requests \$10

Young Artist Competition: \$35, \$10 of this due in December with application