



MILWAUKEE AREA PIANO TEACHERS ASSOCIATION

September 2020 Newsletter

<https://www.maptapianoteachers.org/>

THE NEXT MAPT MEETING ~

Sunday, October 4, 2020 online with Zoom

12:30 Board Meeting

1:30 General Meeting

2:20- 2:30 Break

2:30 Program, Part 1- Sam Ecoff, "***How to make a good video of a piano performance and how to upload a video to YouTube.***"

Program, Part 2 - Christine Weege & Cathy Anwar - "***How the Young Artist Competition and the Honors & Trophy Tracks will be held in 2021 with the Covid-19 restrictions.***"

The Zoom link will be emailed one week before October 4th. If you have never used Zoom, you may contact any Board Member and they will assist you in learning how to use Zoom! Members can join using just your phone or with video. You will have to download the Zoom app for video. It is a free app. Non-members may attend for \$10. If they join MAPTA before July 31, 2021, this fee will be applied to their first dues payment!

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MAPTA is Celebrating the 250th Anniversary of Beethoven's birth in 1770!

Mary Radspinner is chairing our online recital. Students of MAPTA members are welcome to participate in this free event!

Students may perform one piece of Beethoven. It may be an original piano solo by Beethoven, an arrangement of a piece composed by Beethoven or a piece based on a theme by Beethoven. Duets are welcome!

The music may be memorized or the student may use music, but all performances must be recital ready! If the music has page turns, the student must learn how to turn the page without losing the beat or they should have someone else serve a page turner.

Please email Mary Radspinner by the end of September with the number of students that you will be entering. She will send you the details for entering your students. This video will be aired on YouTube on November 15th.

Mary's email: MaryRadspinner@gmail.com

NEW MEMBERS:

We welcome five new members: Mary Anne Harris, Wauwatosia; Steve Becker, Franklin: Leonard Mostek, Ellen Scholl, and Janet Zimmerman, all of Omaha, NE.

Steve Becker enters his students in the WFMC Jr. Festival. He earned a BS in Electrical Engineering and a Juris Doctorate.

Mary Anne Harris has a BA in Piano Performance and a Master of Divinity in Church Music. Her students participate in the auditions of WMTA.

Leonard Mostek attended both University of Nebraska at Lincoln and Omaha, with a double major of Voice and Piano Performance. He had an additional 8 years of advanced voice study with Mary Massie. He is a past president of the Omaha Music Teachers Association and the Nebraska Federation of Music Clubs.

Ellen Scholl has a BS in Math from Creighton University and Doctorate of Physical Therapy from the University of Nebraska Medical Center. She had 18 years of private piano with Janet Acker, Karen Johnson and Jerri Niver. She has been teaching piano for 19 years. She has served as Chairman of the OMTA Fun(damentals) Fair and District Chair for the NMTA Auditions.

Janet Zimmerman has a BFA in Piano Performance from UNO. She is past president of the Omaha Music Teachers Association and past chair of their Fun(damentals) Fair. She has served as the Theory Chair for Nebraska Music Teachers Association.

Mary Radspinner has rejoined since moving back to Texas.

Mary, Steve, Leonard and Ellen entered students in the MAPTA Summer Music Festival.

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MAPTA Summer Music Festival

This new event made a profit of \$633.77. 8 MAPTA members participated. There were 62 solos and 2 duets entered. 2 Solo entries did not send videos. All entries performed 2 pieces of music. There were 49 Gold Medals and 11 Silver Medals awarded in Solo and 4 Gold Medals awarded in Duet. We made a profit of \$633.77. This profit will be used to increase the award monies in the Young Artists Competitive Auditions.

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AUDITION NEWS

Due to Covid-19 restrictions, the Honors and Trophy Tracks will be judged via online videos. The entry information will be sent to members after all the details have been decided.

The Young Artist Competition details have not yet been finalized. We would like to hold these in person with two judges as we usually do, however costs and other details have not yet been finalized.

The following is a recap of the changes that in our MAPTA Auditions that started with March of 2020:

The former Competitive Auditions is now the **Young Artists Competition**. There are two non-competitive audition options for a student who studies with a MAPTA member.

HONORS AUDITION TRACK - Solo and Duet (our old non-competitive audition). Students entered in the **Solo Honors Audition** will perform 3 pieces from memory as

outlined in MAPTA Handbook. There are 14 levels of repertoire and each year a student may advance or repeat a level one time. Performances are evaluated on technique, accuracy and interpretation and will be awarded 1-5 points per piece. The points for all 3 pieces are then totaled with a maximum of 15 points.

Students in Levels 1-4 who earn 15 points will qualify for a **JUNIOR HONORS RECITAL**. Students in Levels 5-14, who earn 14 or 15 points, qualify for the **HONORS RECITAL** as outlined in the MAPTA Handbook.

All the students in the **HONORS AUDITION TRACK** will earn a trophy when 25 points have been earned.

Students entered in the **Duet Honors Audition** will perform 2 pieces as outlined in MAPTA Handbook. Performances are evaluated on technique, accuracy and interpretation and will be awarded 1-5 points per piece, with a 10 point total maximum. NEW - Duet Honors students in Levels 1-4 with a score of 10 points will qualify for the new **JUNIOR HONORS RECITAL**. Duet Honors students in Levels 5 and up and who earn 9 or 10 points, qualify for the **HONORS RECITAL**. A Duet Trophy is earned by accumulating 17 points. Solo and Duet points may not be combined to earn a trophy.

The JUNIOR HONORS RECITAL and the HONORS RECITAL will be held on the same day and in the same venue. Traditionally, the Honors Recitals are held two weeks after the auditions.

TROPHY AUDITION TRACK - This event is new! Students entered in the **Trophy Audition** will perform 2 pieces from memory. There are 14 levels of repertoire and each year a student may advance or repeat a level one time. Performances are evaluated on technique, accuracy and interpretation and will be awarded 1-5 points per piece. The points for the 2 pieces are then totaled with a maximum of 10 points. All the students in the **TROPHY AUDITION TRACK** will earn a trophy when 25 points have been earned. There is no Duet Trophy Audition Track event. Students entering the Trophy Solo Track are not eligible to perform in the Honors Recitals.

MAPTA 2021 Audition Fees are the same as 2020:

Honors Solo Track:	\$20.00
Honors Duet Track:	\$20/student in the duet team
Trophy Solo Track:	\$20.00
Any Time or Repertoire Changes	\$10 each request
Young Artist Competition:	\$35 total , \$10 of this due in December with application

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If you use **Facebook**, please follow our page:
<https://www.facebook.com/MilwaukeeMAPTA> We post updates on meetings, due dates and other important reminders.

Please feel free to "share" any **Facebook** postings from our site on your own site. It is a good way for us to get additional advertising for MAPTA!

Our website has lots of information: <https://www.maptapianoteachers.org>
The MAPTA Repertoire for all 14 levels is almost complete on the website. It will be password protected. All members will receive this password when the list is complete!

Future Dates for your Calendar:

2020

- Sunday, October 4 Board & General Meeting with Program (see first page)
- Saturday, October 31 Last day to submit video for the Beethoven Recital
- Sunday, November 15 Beethoven Recital Video on YouTube. 2 pm CST
- Wednesday, Dec. 16 Postmark deadline for MAPTA Young Artist Entry Forms with the \$10 pre-registration fee to be sent to Cathy Anwar.

2021

TBA January meeting & deadline for all Audition forms & fees

Sunday, March 7 Online judging of Honors & Trophy Track Solo & Duet entries.

TBA Junior Honors Recital and Honors Recital

Sunday, April 18 Board Meeting, Program & General Meeting with Installation of new officers.
Program: Dr. James Johnson, a Steinway Artist who lives in New York City, will give a presentation:
"What pieces can successfully take the place in one's teaching repertoire of the "war horses."
There will be a list of the repertoire that will be covered so that you can have your own books ready to view during the presentation.

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I have recommended Carly Walton's training for teaching online. It can be found at:
www.teachmusic.online

Need some extra information about teaching with apps? The Music Teachers National Association has all the 2020 Convention programs on their website. These are free to the public ~ you do not need to sign in as a member.

Go to: <https://www.mtna.org/>

Choose: 2020 MTNA Virtual Conference

Then look at the options in the widest black bar and select "Technology." There are eight videos that you may watch. (There are LOTS of choices that you can spend many hours watching! Technology is listed because we were talking about it at the Board meeting.)

We thank Christine Weege for sharing this information!